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## Korea-Japan Video Art Project “ECHOGRAPHY”

### Joint Exhibition at Lumen gallery & HRD Fine Art

**Date:** June 28 – July 3, 2016

**Hours:** Lumen gallery = 13:00 - 19:30

HRD Fine Art = 11:00 - 18:00

\*Please be aware that two venues have different gallery hours.

**Artists:** Kearnhyung Ahn, Jiin Juen, Tomoki Okamatsu

**Opening Reception is scheduled to start at 7pm, June 28th (Tue) at Lumen gallery**

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Lumen gallery and HRD Fine Art are delighted to announce a group exhibition themed on video art titled “Echography,” jointly held at the two venues in Kyoto.

With a support from Arts Council Korea and curated by Boram Lim, a Seoul-based independent curator, this exhibition showcases the works of video artists Kearnhyung Ahn and Jiin Juen, both from Seoul, Korea, and Tomoki Okamatsu, living in Kumamoto, Japan. Though initially planned to take place in May at Gallery ADO in Kumamoto, the show had to be cancelled due to the Kumamoto Earthquakes, and we decided to realize this project instead in Kyoto. A total of six video works will be presented in the form of wall projection or using TV monitors.

The word “echography” is originally a medical term that refers to a technique to make visible the conditions of unseeable inner organs using the resonance patterns of ultrasonic waves. Illustrious French philosopher Jacques Derrida extended the meaning of this word to connote “identifying the true shape of something unseen/hidden by capturing its echoes or resonance.” In line with this extended meaning of “echography,” our exhibition tries to figure out the roles and functions of “invisible” elements that surround the “visible” video works. Furthermore, the presented works invite the audience to think about the interaction, or echoes, that happens between the “viewer” and the “images” or the “screen/display.”

A moving image can never be a reality itself; it can only be a part of some rebuilt reality, though each element that constitutes the video work may be a record of reality and look all so real. However, when someone watches it, this interaction between the viewer and the image gives birth to new actuality. This can be an advantage inherent to video works, but at the same time there can be a risk of manipulation of reality.

“Echography” aims at providing a field where the audience can see to the echoes and resonance from unseen reality/actuality hidden behind the video screens, while drawing up an “echography” of the relationship between two neighboring countries that are Korea and Japan.

Contact:

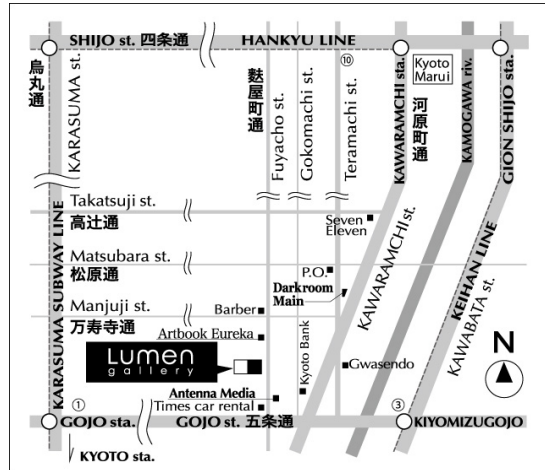
**Lumen gallery**

Address: Yuurin Bunka Kaikan 2F, 543 Shimourokogata-cho, Shimogyo-ku,  
Kyoto 600-8059

Tel: +81-(0)90-8448-9737 (Keita Hayashi)

Website: <http://www.lumen-gallery.com>

Email: [info@lumen-gallery.com](mailto:info@lumen-gallery.com)



**HRD FINE ART**

Address: 494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto 602-0896

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Website: <http://www.hrdfineart.com>

Email: [info@hrdfineart.com](mailto:info@hrdfineart.com)



For inquiries about the content of the exhibition, including artwork images, please contact HRD Fine Art.

**[ ARTISTS ]****Kearnyung Ahn**

Born in 1976 in Seoul.

Received MFA in Broadcasting at the School of Film, TV & Multimedia, Korea National University of Arts.

Kearnyung Ahn has been making experimental works with basis on documentary, with dismantled format of original film formula. His work searches for representing an artificial presence mixed in the documentary film, reconsidering the meaning of cinematography in the contemporary cinema.

He has been selected to take part in many international film festivals in and outside of Korea, including Joenju International Film Festival in Jeonju, DMZ International Documentary Film Festival in Paju, and Seoul Independent Film Festival, Seoul Independent Documentary Film & Video Festival, and IndieForum (all in Seoul), as well as Cultural Resistance International Film Festival in Lebanon.

**Jiin Juen**

Born in 1979 in Seoul.

Received MFA in Fine Art at the School of Visual Arts, Korea National University of Arts.

Jiin Juen has been approaching to site, accident, memory through invisible realm on the different layers of the place and existence, as using video, photography, text, and installation. Her works have its own distinctive monotony mainly embodied through repetition and slowness, embracing formalism as one of the ways producing her videos presented between existence and non-existence.

Her solo exhibitions include "Between You" at Gallery 175 in Seoul (2014) and "Inter" at Ga Gallery in Seoul (2008), and she has also participated in many group shows internationally.

**Tomoki Okamatsu**

Born in 1976 in Kumamoto.

Graduated from Kobe Gakuin University in 1999.

Tomoki Okamatsu produces photographic and video works mainly themed on women. He also experiments with many different expressions and techniques, including three-dimensional presentation of photographs using projectors in large spaces and printing photographs onto plaster-covered wooden boards whereby adding analogue feel to the digital images.

His solo exhibitions include "Wall" at Nakao Gallery in Kumamoto (2015) and "White Forest - Winter Forest" at Hyakkado in Yamaga (2011). He has participated in many group exhibitions mainly in Kumamoto.

[ CURATOR ]

**Boram Lim**

Born in 1979 in Seoul.

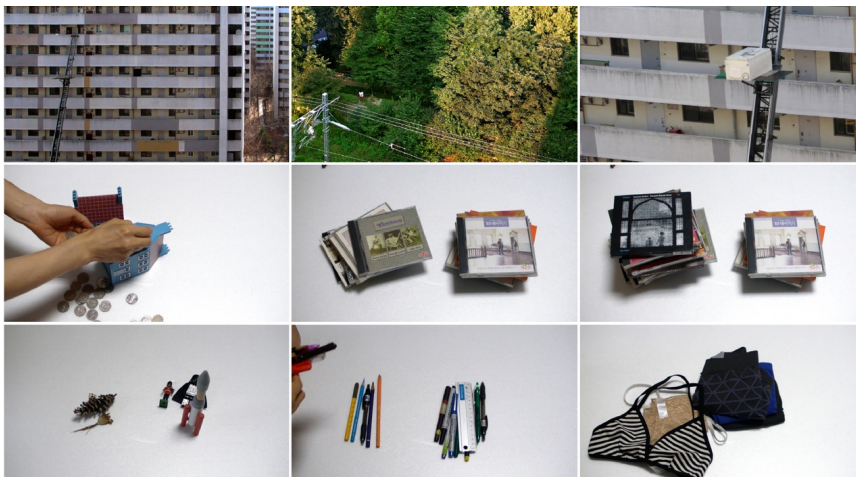
Received MA in Art Theory at the School of Visual Arts, Korea National University of Arts.

Boram Lim has been active in curating and organizing many exhibitions in and outside of Korea. Her curated projects include "Everyday is Not the Same" at BizArt Center in Shanghai (2008), "The First Roof Under Seoul Sky" at space O'NewWall in Seoul (2013), "Site Explorers" at Gallery ADO in Kumamoto (2013), and "Yurang: Site Explorers" at Gallery 175 in Seoul (2015).

[ ARTWORKS ] (for reference purposes)



Still image from Kearnhyung Ahn's *With This Thou Wilt Not Perish* (2014)



Still images from Jiin Juen's *Walk Apart* (2014)



Still image from Tomoki Okamatsu's *A Dark Night Jellyfish* (2015)