

FOR IMMEDIATE RELEASE

“FLOATING”

Yuna Ogino + Kaori Tanaka + Yoonjeong Choi

Venue: HRD Fine Art
494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto

Date: October 21 - December 30, 2017
Open on Friday and Saturday and otherwise by appointment

Hours: 11:00am - 6:00pm

KAIK Artist talk: 3:30pm - 4:30pm, October 21st (Sat)

Opening reception: 5:00pm - 7:00pm, October 21st (Sat)

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HRD FINE ART is pleased to announce a three-man exhibition titled “Floating,” which features paintings by two Japanese and one Korean female painters, opening on Saturday, October 21st. The artists Yuna Ogino, Kaori Tanaka, and Yoonjoeng Choi were all born in early 1980s, and their work can be loosely categorized as “figurative painting.”

Yuna Ogino was born in 1982 in Tokyo, and acquired her MFA in painting at the Tokyo University of the Arts. In her oil paintings she depicts plants and insects found in her neighborhood. Her boldly improvised brushwork is combined with close observation on and detailed depiction of small things manifest in the resulting canvas, as if to show a process of exploring the relationship between the artist and the world surrounding her.

Kaori Tanaka was born in 1982 in Kyoto, and completed the post-graduate program at Seian University of Art and Design in 2005. In her painting works appear symbolic shapes and forms taken from traditional Japanese Zen gardens based on Buddhist worldview, or sacred Mt. Fuji. Her use of pop and bright colors such as pink, green, and yellow transforms these spiritually-inspired landscapes into outlandish but blissful Utopia, though one could at the same time see an allusion to the emptiness of our modern society where virtuality is prevailing.

Yoonjeong Choi was born in 1983 in Seoul, Korea, and earned her BFA in painting at Hongik University. Most of her paintings show an interior scene, and the surrealistic approach is clear to see in her collage-like composition and repetition of some motifs such as merry-go-round and balls of wool. Her use of subdued hues and depiction of things, however, make her work look strangely emotionless, which paradoxically evokes strong emotions in the viewer’s mind.

Our upcoming exhibition “Floating,” which shows new and recent works by the above-mentioned painters, aims at demonstrating intriguing richness and diversity of painting are still not lost. And the common traces found in their works, such as weightlessness and floatiness, as well as uneasiness and tension, are summed up in the exhibition title, “Floating.” Using this as a keyword, we also invite the viewers to ponder over the cultural and societal conditions each of the two neighboring countries - Japan and Korea - face.

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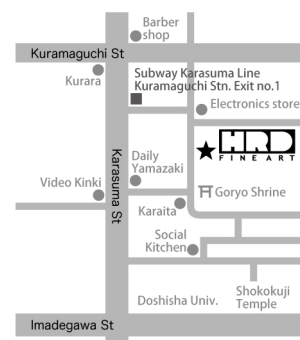
Artist Talk: “Looking back on the past ten years and looking ahead ten years”

With the participation of all three exhibiting artists, the artist talk’s main subject will be “Looking back on the past ten years and looking ahead ten years,” focusing on changes happening to the painters in life and artwork creation through these years. The artist talk will be hosted by Kuramaguchi Art Institute, Kyoto (KAIK = <https://www.facebook.com/Kuramaguchi.A.I/>).

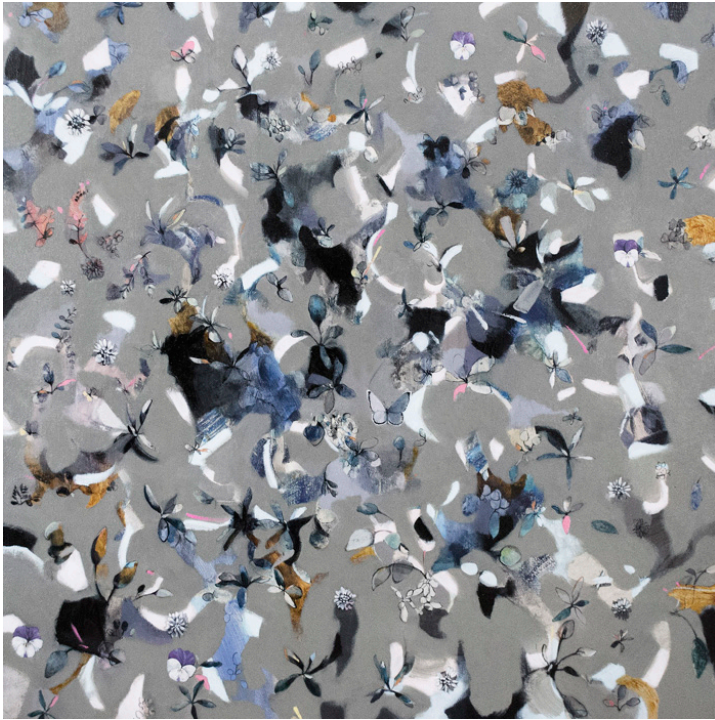
The artist talk will start at 3:30pm on the opening day of the exhibition, Saturday, October 21st, before the opening reception starting at 5:00pm.

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For further information or request for artwork images please visit our website at www.hrdfineart.com or email us at info@hrdfineart.com.



[ARTWORKS]



Yuna Ogino

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oil on canvas 91x91cm 2017



Kaori Tanaka

Moonlight, Mountains, and Waters

oil on canvas 60x60cm 2017



Yoonjeong Choi

Between My Mind and Your Mind

acrylic on canvas 40.9x60.6cm 2017

[ARTISTS' BIOGRAPHY ①]

Yuna OGINO

1982 Born in Tokyo
 2005 BFA in Oil Painting, Tokyo University of the Arts
 2007 MFA in Oil Painting, Tokyo University of the Arts
 Lives and works in Tokyo

Selected Solo Exhibitions

2003 Gallery + Cafe Garasha, Tokyo
 2005 Gallery GO, Tokyo
 2006 Gallery + Cafe Garasha, Tokyo
 2008 St. Luke's Gallery, Tokyo
 Cafe Frangipani, Tokyo
 2009 "Garden" Koshinkan, Tokyo
 "Small Works" St. Luke's Gallery, Tokyo
 "Things in a Small Garden" Gallery ADO, Kumamoto
 2010 "Fukan-no-chi" Gallery ecru no mori, Mishima
 2011 "PHENOMENA" Koshinkan, Tokyo
 2012 enyen, Tokyo
 "Shinso" Gallery ecru no mori, Mishima
 2013 Cafe Yutenji, Tokyo
 2014 "Butterfly" Vieill Bakery Cafe & Gallery, Tokyo
 "Garden" Spiral Garden, Tokyo
 TOBARIER GALLERY, Tokyo
 2015 "Wandering the GARDEN" RR, Tokyo
 CHI CHI CAFE, Tokyo

Selected Group Exhibitions

2002 "CAFE in Mito" Art Tower Mito, Mito
 2003 "Multi-dimensional Pocket" Ueno Break Station Gallery, Tokyo
 2004 "social monologue" Gallery of Meguro Museum of Art, Tokyo
 "Moving Pictures" Gallery GO, Tokyo
 2005 "MARUNOUCHI Flows" Marunouchi Cafe, Tokyo
 "Chizuato - Waseda-Geidai Projection" Taito Designers Village, Tokyo
 2006 "Happiness Stone House" Echigo-Tsumari Art Triennial, Niigata
 "Inter Image" Queensland College of Art, Griffith University, Queensland / Tokyo
 University of the Arts, Tokyo
 2007 Minakamimachi Culture Center, Minamkamimachi
 2008 "Blue Dot Asia" Seoul Arts Centre, Seoul
 "Kiryu Saieen 14" Kiryu
 2010 "KAIGA SHIKO 2011" Geidai Art Plaza, Tokyo

- “MITSUKOSHI × GEIDAI” Mitsukoshi, Tokyo (also in 2012)
“Summer Show” Takashimaya, Tokyo (also in 2012)
2012 “Female Times” Bunkamura Box Gallery, Tokyo
2013 “Female Times II” Bunkamura Box Gallery, Tokyo
2014 “Female Times III” Bunkamura Box Gallery, Tokyo
“Debut” Gallery Fujii, Tokyo
2015 “Conversations” Spiral Garden, Tokyo (also in 2016)

Selected Awards

- 2013 Golden Prize, Comany Art Award at the Tokyo Designers Week

[ARTISTS' BIOGRAPHY ②]

Kaori TANAKA

- 1982 Born in Kyoto
 2004 BFA in Painting, Seian University of Art and Design
 2005 Completed Post-graduate Program of the Painting Course, Seian University of Art and Design

Selected Solo Exhibitions

- 2006 "Hourai" Art Space Niji, Kyoto
 2008 "The Elegance of Silence Flowering" Gallery Art Composition, Tokyo
 O Gallery eyes, Osaka
 2009 Matsuzakaya Ueno, Tokyo
 Mitsukoshi Sapporo Store, Sapporo
 2012 "Moonlight Mountain" DEMADO PROJECT (HRD Fine Art), Kyoto
 2013 "Floating Stone Island" KUNST ARZT, Kyoto
 "Garden Island" gallery near, Kyoto
 2014 "Moon, Mountain, Water, Flowing" Contemporary Art Gallery Zone, Osaka
 2015 "Moon, Mountain, Water, Flowing" Gallery Inokumatei, Kyoto
 2016 "Sand and Stone Falling" Gallery Inokumatei, Kyoto

Selected Group Exhibitions

- 2003 "Art Camp in CASO" CASO, Osaka
 2006 "Art Camp in kunst bau" Gallery Yamaguchi, Osaka
 2008 "Thinking and Painting" Gallery wks, Osaka
 "Theory Art Award" Theory Aoyama, Tokyo
 "Article Award" AJC Auction Gallery, Tokyo
 2009 "Tokyo Wonder Wall 2009" Museum of Contemporary Art Tokyo
 2010 "Kyo-ten 2010" Kyoto Municipal Museum of Art, Kyoto
 "Thinking and Painting 2" Gallery wks, Osaka
 2011 "Manpukuji Art Festival - EN -" Manpukuhi, Kyoto
 "Kyoto Current Vol.3" Kyoto Municipal Museum of Art Annex, Kyoto (also in 2012 and 2014)
 "Art Auction story" Institut Francais, Kyoto
 "Kyoto Aperto 2011: Open Studio Walk" artist's studio, Kyoto
 2012 "TRANSNATIONAL ART" Osaka Contemporary Art Center, Osaka
 "Gallery wks 10th Anniversary" Gallery wks, Osaka
 "ABEND" Gallery Ort Project, Kyoto
 "Kyoto Open Studio" artist's studio, Kyoto (also in 2013)
 Matsuyama Mitsukoshi, Matsuyama
 2013 "Common Sense of the East" Gallery 175, Seoul
 "ART ROAD 77" Heyri Art Village, Paju, Korea

- “TAKE OUT ART!” gallery near, Kyoto (also in 2014)
 “ABEND vol.2” Kyoto Research Park Machiya Studio, Kyoto
 “Kuusou Bijutsu Award” Itochu Aoyama Art Square, Tokyo / Zokuyudo, Kyoto
 “tokonoma” gallery near, Kyoto
 “Minoh no Mori Artwalk” Minoh, Osaka
 2014 “Young Creators Award” MI Gallery, Osaka
 “Tensai 108” Zojoji, Tokyo
 “Engimono” Paku Paku An, Tokyo
 “Nature Explored: Interpretation of Japanese Landscape” Japanese Friendship Garden, San Diego
 “Kyoto Art for Tomorrow” The Museum of Kyoto, Kyoto
 2015 “Absorbed in the Scenery” Tachibana Gallery, Osaka
 “Takao Elementary School Festival” Former Takao Elementary School of Minamiyamashiro Village, Kyoto
 “VIVID” Gallery Art Composition, Tokyo
 2016 “Dancing in September” Tachibana Gallery, Tokyo
 2017 “Gallery wks 15th Anniversary” Gallery wks, Osaka
 “Sakazuki” Art Spot Korin, Kyoto
 “MINA-TO Art Wall Vol.8 WONDERS vol.2 Greenscape” Spiral MINA-TO, Tokyo
 “Room Arrangements” Ryokan Mugen, Kyoto
 “Collection Exhibition for Young Artists” Gallery Kiku, Osaka

Selected Awards

- 2004 Award of Excellence, Graduation Exhibition of Seian University of Art and Design
 2008 Silver Prize, Theory Art Award
 2013 Nidec Corporation Prize, Kuusou Bijutsu Contest

[ARTISTS' BIOGRAPHY ③]

Yoonjeong CHOI

- 1983 Born in Seoul
2008 BFA in Painting, Hongik University
2010 MFA in Painting, Hongik University

Selected Solo Exhibitions

- 2011 "Mind's Sequence" Gallery JinSun, Seoul
2013 "Hiding and Seeking of Memory" Gallery Doll, Seoul

Selected Group Exhibitions

- 2008 "The Present - Made by Artists" Gallery Hac, Seoul
"GPS 9th" Museum of Contemporary Art at Hongik University, Seoul
"Asian Students and Young Artists Art Festival" Former Seoul Station Building, Seoul
"Out of Sight, Still in Mind" Gallery Hangil, Paju, Korea
"Blue Dot Asia 2008" Seoul Arts Center, Seoul
2009 "Round and Round, Everyday" Museum of Contemporary Art at Hongik University, Seoul
2010 "Preview & Review 2010" Alternative Space Teampreview, Seoul
2012 "Infinite Series" 57th Gallery, Seoul
"The Blue Wind" Gallery JinSun, Seoul
2014 "Now" Gallery JJ, Seoul