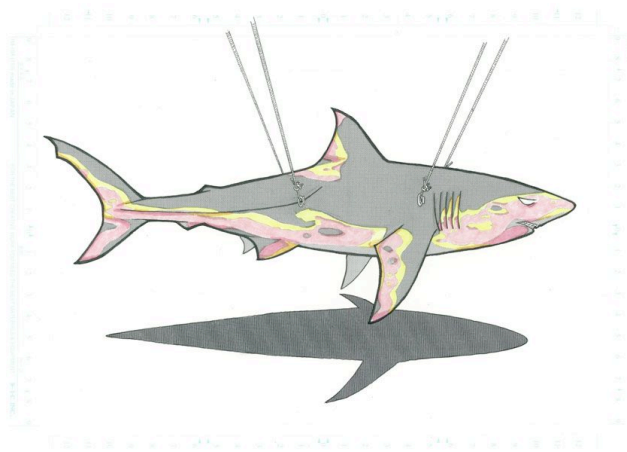


Jungpyo Hong: Super-duper Surveillance System

2009.11.22 - 27

Art Space THE CORNER (5-2 Jeadong, Jungro-gu, Seoul / voidgallery@live.com)

Curated by Akikazu Harada (HRD Fine Art)



The image of shark triggers various sensations inside us. Even though having never been attacked by one, we are inevitably stricken by fear, feel scared, just to imagine swimming in the same water with this merciless man-eating creature. At the same time, however, we find a sort of beauty in a shark: it can swim fast, its body is ideally suited for a marital life, there are no parts unnecessary, no parts missing; in a word, sharks are predators in perfection. We admire them as king of almighty in the sea.

Sculptor **Jungpyo Hong** loves shark, all the more because of its two-faced nature. For him shark is like fighter plane; frightening, formidable, dangerous, but coolly designed and superbly effective in predation. Most men, you may say, like sharks, no less than fighter planes.

In this short-term exhibition titled "Smart Surveillance System," we showcase Hong's shark sculpture in Art Space The Corner's project space faced to the busy, high-fashioned street in Samcheongdong: a shark patrolling the city, or closely watching the street, checking if everyone is safe and fine. The shark is a symbol of power and authority. Its terrifying but beautiful presence will totally change the neighborhood everyday steetscape, and will remind the pedestrians of the complexity of modern city life under incessant surveillance.

This exhibition is a part of "In the Hotel" program organized by Void Gallery Initiative.

For more information please contact HRD FINE ART:

e-mail info@hrdfineart.com / fax +81-3-4578-9168

Jungpyo Hong

1976 Born in Seoul

2005 MFA in Sculpture, College of Fine Art, Hongik University, Seoul

2008-09 Artist-in-residency program at National Art Studio Goyang

Lives and works in Seoul

Solo Exhibitions

2006 Pyo Gallery, Seoul

2008 "Boundary" Gallery Skape, Seoul

2009 "Super-duper Surveillance System" Void Gallery, Seoul

Selected Group Exhibitions

2004 "The 26th Joongang Fine Art Competition" Seoul Museum of Art, Seoul

2006 "Pick & Pick" Samzie Space, Seoul

"The Seoul Art Exhibition 2006 - Figurative Sculpture" Seoul Museum of Art, Seoul

"Variety - Color, Feeling" Zandari Gallery, Seoul

"Chemical Art III" Mongin Art Center, Seoul

2007 "Taegyun Kim, Jungpyo Hong" Gallery Skape, Seoul

"37 31 'N 126 58'E Seoul" Archeus, London

2008 "Contextual Listening" Mongin Art Center, Seoul

Park Ryu Sook Gallery, Seoul

2009 "Open Studio 5 (Part 2)" Goyang Art Studio, Goyang