

FOR IMMEDIATE RELEASE

JAEHYUNG LEE SOLO EXHIBITION “TOOLS - REPLACING MIND”

Venue: HRD Fine Art
494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto

Date: March 24 – May 19, 2018
Open on Friday and Saturday and otherwise by appointment

Hours: 11:00am - 6:00pm

Opening reception: 5:00pm - 7:00pm, March 24th (Sat)

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HRD FINE ART proudly announces its first exhibition in 2018 featuring Korean wood sculptor Jaehyung Lee, entitled “Tools - Replacing Mind.”

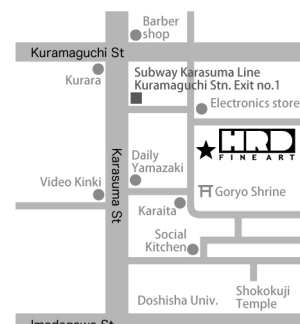
Jaehyung Lee studied sculpture at Hongik University in Seoul, Korea before moving to the United States, where he earned an MFA in wood working and furniture design at Rochester Institute of Technology (RIT). Currently he is based in his home country and works as a sculptor.

What characterizes his sculptural work is coexistence of mutually conflicting concepts, such as functionality and aesthetics, specification and abstraction, etc. For instance, one has to call his work that has details of a stool but that never functions as a stool “object,” but combined with his masterly technique and smooth craftsmanship, the work may seem to embrace the notion of “*dépaysement*,” which was practiced by Surrealist artists, or the spirit of “beauty of imperfection” advocated by *wabicha* tea masters of medieval Japan.

In this exhibition the artist Lee presents his recent works that are shaped like tools and machinery. These tools, however, are destined to fail as “tools.” But are they really not as good as they look? Jaehyung Lee’s works shake and destabilize our usually-unquestioned views towards things, objects, and materials around us.

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For further information or request for artwork images please visit our website at www.hrdfineart.com or email us at info@hrdfineart.com.



[ARTWORKS]



Hatchet

wood (walnut, cherry, oak) 50x40x140cm 2017



Wheel

wood (walnut, oak) 50x20x65cm 2018

[ARTIST'S BIOGRAPHY]

Jaehyung LEE

1974 Born in Chuncheon, Korea
2000 BFA in Sculpture, Hongik University, Seoul
2013 MFA in Wood Working and Furniture Design, Rochester Institute of Technology, USA
Lives and works in Seoul

Selected Solo Exhibitions

2009 "Apetheosis" Duk Won Gallery, Seoul
2013 "For The Absent" P339-Crosspoint Gallery, New York
2017 "8 3/4 under" Space O'NewWall, Seoul

Selected Group Exhibitions

2000 "Vacuum Pack" Alternative Space Loop, Seoul
2009 "Machine and Human" 3.15 Art Center, Changwon
"Wonderful ART-Living Furniture" Cheongju Art Studio, Cheongju
"DIY Universe 10 Years After V.5.0" Insa Art Center, Seoul / DaeJeon Museum of Art, Daejeon
2010 "Art Witt" Seong Nam Art Center, Seoul / 3.15 Art Center, Changwon
"Unique & Useful" Interalia, Seoul
2011 "I robot" Chosun Ilbo Art Gallery, Seoul
"Sculpture" Bupyeong Art Center, Incheon
2012 "The Process of Making Object" Gallery R, Rochester
2018 "Art of Everyday: Object" Museum SAN, Wonju

Residency Program

2013 Haystack Mountain School of Craft, Deer Isle