

For immediate release



Yuna Ogino Solo Exhibition “Things in a Small Garden”

Venue: Gallery ADO (2 Kawaramachi, Kumamoto-shi, Kumamoto)

<http://www.kawaramachi.net/>

Date: November 8 – 23, 2009

Artist’s Talk: November 8 (Sun), from 5pm.

Support: Kumamoto Broadcasting

Introduction

HRD Fine Art is pleased to announce a solo exhibition of emerging painter Yuna Ogino, who adopts the composition of space peculiar to the traditional Japanese painting in her oil paintings with flowers and plants.

Yuna Ogino was born in Tokyo in 1982, and earned her master’s degree in oil painting at the Tokyo National University of Fine Arts and Music. While in the university she used to make video and installation work, but recently she primarily works on painting, taking up rather conventional subject such as flowers and plants, and is pursuing the possibility of original painting of her own by and exploring and experimenting with color and form.

This young artist herself admits the influence of traditional Japanese painting, saying, “I have always been interested in Japanese textile patterns and *fusuma-e* screen paintings. Taking full advantage of the characteristic of oil paint, and borrowing the ‘flat’ space composition from Japanese paintings, I am trying to achieve a new way to deal with the picture space, putting color planes, lines and figurative forms all together.”

Her work ranges from the compositional, rather decorative paintings, which clearly evoke the flatness of traditional Japanese pictures; to the more intuitive, freely executed works with abstract lines and patterns which coexist with depictive figures of flowers and leaves et cetera. All her works, regardless of the difference of style, share a certain dynamism that invites the viewer’s eye to wander and stroll about restlessly in and out of the painted surface; they all have multi-layered, complex composition of space in common.

Painted over, stained, or erased off... calm and reserved tones are often interrupted or intruded by random lines and colors, which, just like noise sound, forcefully call for our attention, thus reminding us of spontaneity and physicality inherent to the act of painting. In the current situation of contemporary art in Japan where “imagery” (or “illustration-esque”) paintings are all too dominant, Ogino’s works offer us a refreshing visual experience, or genuine joy of seeing, which only “painterly” paintings can provide.

For further information please contact HRD FINE ART:

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Artist's Biography

Yuna Ogino

1982 Born in Tokyo

2005 BFA in Oil Painting, Tokyo National University of Fine Arts and Music

2007 MFA in Oil Painting, Tokyo National University of Fine Arts and Music

Lives and works in Tokyo

Selected Solo Exhibitions

2003 Gallery + Cafe Garasha, Tokyo

2005 Gallery GO, Tokyo

2006 Gallery + Cafe Garasha, Tokyo

2008 St. Luke's Gallery, Tokyo

Cafe Frangipani, Tokyo

2009 "Garden" Koshinkan, Tokyo

"Small Works" St. Luke's Gallery, Tokyo

Selected Group Exhibitions

2002 "CAFE in Mito" Art Tower Mito, Mito

2003 "Multi-dimensional Pocket" Ueno Break Station Gallery, Tokyo

2004 "social monologue" Gallery of Meguro Museum of Art, Tokyo

"Moving Pictures" Gallery GO, Tokyo

2005 "MARUNOUCHI Flows" Marunouchi Cafe, Tokyo

"Chizuato - Waseda-Geidai Projection" Taito Designers Village, Tokyo

2006 "Happiness Stone House" Echigo-Tsumari Art Triennial

"Inter Image" Queensland College of Art, Griffith University, Queensland / Tokyo National University of Fine Arts and Music, Tokyo

2007 Minakami-cho Culture Center, Minakami-cho

2008 "Blue Dot Asia" Seoul Arts Center, Seoul

"Kiryu Saieen 14" Kiryu

2009 "Art Fair Tokyo @TOKIA" Tokyo Building TOKIA Galleria, Tokyo

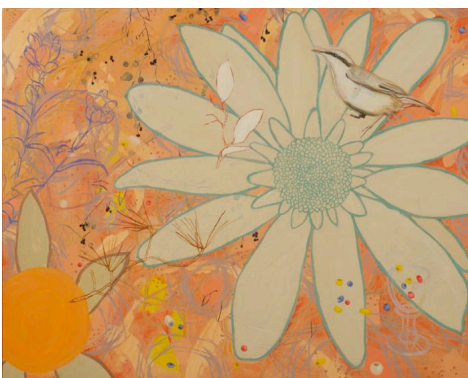
Works



GARDEN-21
oil on canvas 145.5x97cm 2009



GARDEN-22
oil on panel 30x30cm (set of 3 pieces) 2009



Things n.02-09
oil on canvas 73x91cm 2009



Things n.01-09
oil on canvas 22x27.3cm (set of 4 pieces) 2009