

FOR IMMEDIATE RELEASE

## True Colors

Chloe Chai Midori Terashima Miho Tsujimoto Yuna Oka

**Venue:** HRD Fine Art  
(494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto)  
**Date:** April 12 - May 31, 2025  
**Hours:** **Thu: 11:00am - 3:00pm**  
**Fri & Sat / April 13 (Sun) / May 4 (Sun): 11:00am - 7:00pm**  
**Closed:** Sun-Wed (available for viewing by appointment)  
**- Closed May 15 - 17 due to art fair participation**  
**- Opens on April 13 (Sun) & May 4 (Sun): 11:00am - 7:00pm**

**Opening reception: April 12 (Sat) 5:00pm-**

\* \* \* \* \*

HRD Fine Art is pleased to announce a group exhibition titled “True Colors” from April 12 through May 31, 2025, highlighting abstract paintings of four female artists who focus on painterly expression characterized by the use of rich, vibrant colors. Three artists, Midori Terashima, Miho Tsujimoto, and Yuna Oka, are from Japan, and one artist, Chloe Chai, is from Singapore.

Color is and has been an important element in painting, especially in a sense that colors are often linked with expression of emotions or depiction of space. Terms like “colorist” and “chromatic painting” also point to the significance of colors in painting.

From “Impressionist” painters of 19th century who strived to depict the light using bright colors, to “color field paintings” of mid-20th century that put vast, solid colored areas to the center stage of abstract expressionism movement, and to “op art” that combined colors and geometric forms to create optical illusions, color has been, in various ways, essential to the evolution of modern painting, and still is extensively explored by contemporary painters around the globe.

This exhibition displays artworks of four painters who primarily work with rich, vibrant colors, presenting the viewer with an opportunity to examine such colorful topics as semantics and symbolism, regional colors, theory of colors, and emotional expressions.

This exhibition will be on view at the same time as Toshiyuki Nanjo's solo exhibition “Hakusha-Seisho: White Sands, Green Pines.”

## [ ARTISTS' STATEMENT ]

In my journey through art, every canvas is a page of my diary, a reflection of my inner world. It's not just about the aesthetics; it's about the story each piece tells, the emotions it evokes. My art is my voice, my medium of touching lives, and sharing perspectives.

— Chloe Chai

I have always been expressing my own thoughts through colors. Colors can be very personal, and they function differently depending on each person's memories of life. For this exhibition, I focused on gestures of applying colors, as they are essential in color expressions.

— Midori Terashima

For me, painting is a series of act of following my own instinctive joy, of continuously asking myself: "Would it feel good if I put this color here or this line here?" The shapes of free-form, non-geometric canvases, which I often use recently, are also based on my spontaneous drawings on paper or cloth.

I just let myself go with the forms and spaces that result from the accumulation of my act of applying colors and drawing lines.

— Miho Tsujimoto

The theme of my creation is the very act of "drawing." Facing up to a piece of canvas, I repeat instantaneous act of drawing without caring about before or after, and the accumulated result of such actions becomes my painting. I don't know what part of that accumulation will be scooped up by the viewer: color, form, word, or meaning? But regardless of the viewer's response, or even the lack of it, I think and speak out through my act of drawing.

— Yuna Oka

[ ARTWORKS ] (for reference)



**Chloe Chai**    *A Chromatic Reverie*  
oil on canvas (diptych) 81x81cm each 2023



**Midori Terashima**    *Captured Hat*  
oil on canvas 22.7x15.8cm 2025



**Miho Tsujimoto** *Party - Before Getting Cold*  
oil on cotton and wood 28x54cm 2024



**Yuna Oka** *log.2024.12*  
oil, oil pastel on canvas 41x31.8cm 2024

[ ARTISTS' BIOGRAPHY ]

**Chloe CHAI**

1986 Born in Singapore

2019 Diploma in Fine Art at Nanyang Academy of Fine Arts, Singapore

Lives and works in Singapore

**Selected Exhibitions**

2021 *Celebrating 56 Years of Singapore, Living With Arts, Singapore*

2022 *Terra Incognita: The Alt Show, Artspace@Halutrans, Singapore*

*Remembering The Past, Building Our Future, Gallery 1819, Singapore*

2024 *Making Waves 2024, Home With Arts, Singapore*

## Midori TERASHIMA

1972 Born in Kyoto  
 1998 MFA in Painting, Kyoto City University of Arts  
 Lives and works in Osaka

### Selected Solo Exhibitions

- 1997 Gallery Haku, Osaka
- 2002 *Gusto Room*, GUSTO HOUSE, Hyogo  
 Gallery Den, Osaka (also in 2003, 06)
- 2004 O Gallery eyes, Osaka (also in 2005, 06, 07)
- 2005 Ishida Taisei-sha ICB Cafe, Kyoto
- 2006 *Traveler's Heart*, neutron, Kyoto  
*Old Works*, Fumitsubaki Building Gallery, Kyoto
- 2007 *jesus fever*, deem, Hyogo  
*What We Have Found*, Gallery Den 58, Osaka
- 2008 STREET GALLERY, Hyogo  
 Gallery Kaze, Osaka
- 2009 *Lingering Landscape - Forest*, Gallery Den, Osaka  
*Lingering Landscape - Sky*, neutron-tokyo, Tokyo  
*Lingering Landscape - Words*, neutron-kyoto, Kyoto  
*Lingering Landscape*, Nagi Museum of Contemporary Art, Okayama
- 2010 *Lingering Landscape*, Fumitsubaki Building Gallery / neutron cafe, Kyoto  
*Lingering Landscape - Forest of Memory*, Kyoto Art Center North Gallery, Kyoto (juried exhibition / judge: Naomi Kawase)  
*Atelier Museum Vol.14 Lingering Landscape - Light*, Hirakata Municipal Gotenyama Art Center, Hirakata
- 2011 *Somewhere in Paradise*, neutron-tokyo, Tokyo  
*Dialogue of Colors*, Art Space With Artist, Paju, Korea  
*Stranger in Paradise*, Gallery Cha, Seoul
- 2012 *This World of You and Me*, neutron-tokyo, Tokyo  
*A Whole New World (Koganecho Bazaar)*, Koganecho, Yokohama
- 2014 *Endless*, Galerie Ashiya Schule, Ashiya
- 2016 *Elusive*, Galerie Ashiya Schule, Ashiya
- 2018 O'NewWall E'juheon, Seoul
- 2021 *Endless Garden*, HRD Fine Art, Kyoto  
 Contemporary Art Gallery Zone, Osaka (also in 2024)  
 Takarazuka Arts Center, Takarazuka  
 Gallery Haku kuro, Osaka (also in 2022)
- 2023 *Unknown Forest*, Gallery Ami-Kanoko, Osaka
- 2024 *voice from a distance*, Konan University Galerie Pensee, Kobe

### **Selected Group Exhibitions**

- 2003      *CAUSE ON THE SURFACE*, O Gallery eyes, Osaka
- 2004      *Visual Sensation*, Gallery Den, Osaka
- 2005      *Art Court Frontier 2005*, Art Court Gallery, Osaka
- 2007      *VOCA 2007*, Ueno Royal Museum of Art, Tokyo
- 2008      *BLUEDOT ASIA 2008*, Seoul Arts Center, Seoul  
*Painterliness*, Gallery Haku, Osaka
- 2010      *Toyota Art Competition 2010*, Toyota Municipal Museum of Art, Toyota  
*Kuramaguchi Art Neighborhood*, (open studio exhibition), Kyoto  
*Fuji-san, neutron-tokyo*, Tokyo
- 2011      *Kyoto Aperto 2011*, (open studio exhibition), Kyoto
- 2013      *Why not live for Art? II – 9 collectors reveal their treasures*, Tokyo Opera City Art Gallery,  
Tokyo
- 2015      *Japanese Abstraction Paintings (Art Osaka 2015)*, Hotel Granvia Osaka
- 2016      *Yami*, HRD Fine Art, Kyoto  
*Big Sensation*, Gallery Den mym, Kyoto
- 2018      *Stargazers: Takao Fujiwara and others*, Kyoto City University of Arts Art Gallery, Kyoto  
*Hirakare: Nobuyuki Shibuya + Midori Terashima*, 2kw Gallery, Otsu
- 2019      *PRISM 2019 vol.10*, Contemporary Art Gallery Zone, Osaka  
*Garden of the Phase: Midori Terashima + Yoshihiro Kishimoto*, Galerie Ashiya Schule, Ashiya  
*Saraswati*, Contemporary Art Gallery Zone, Minoo
- 2021      *Ichi-ten*, Iririmura 89 Gallery, Osaka (also in 2022, 23, 24)
- 2022      *Pine Tree / Rhinoceros Horn: Midori Terashima + Tomoko Tsuda*, HRD Fine Art, Kyoto  
*Misho Kukan ism*, Takarazuka Arts Center, Takarazuka
- 2024      *Open Call Exhibition: BYOW - Bring Your Own Watermelon*, HRD Fine Art, Kyoto

### **Residency Programs**

- 2011      Art Space With Artist, Paju, Korea
- 2012      Koganecho Bazaar, Kanagawa

## **Miho TSUJIMOTO**

1994 Born in Osaka

2019 MA, Osaka Kyoiku University

Lives and works in Nara

### **Selected Solo Exhibitions**

2017 *Today, Coming Out from There*, gallery sage, Osaka

2018 *Diving toward the Bright Side*, MU Higashi Shinsaibashi Gallery, Osaka

2024 *In the Nest*, GAMOYON Gallery, Osaka

### **Selected Group Exhibitions**

2018 SAMSA 2018, HIRD Fine Art, Kyoto

2020 *Gestalt Prayer*, 2kw gallery, Otsu

2021 *Small Gardens and Vacant Lots*, Atelier Sangatsu, Osaka

2022 OSAKA LAUGH & ART, Osaka City Central Public Hall, Osaka

2023 *Shining Stars, Babbling Brooks, Chorusing Cicadas: Yiling Liu + Miho Tsujimoto*, HIRD Fine Art, Kyoto

*Material & Shape*, Atelier Sangatsu, Osaka

2024 *Challenge to abstract expression. vol.2*, Shibatacho Gallery, Osaka

*PRISM 2024 vol.15*, Contemporary Art Gallery Zone, Minoo

*Open Call Exhibition: BYOW - Bring Your Own Watermelon*, HIRD Fine Art, Kyoto

2025 *Drawing in my room V*, GAMOYON Gallery, Osaka

*Umeda Small Works Exhibition 2025*, Shibatacho Gallery, Osaka



## **Yuna OKA**

2001 Born in Kyoto

2023 Graduated from the Fine Art Expression Course, Department of Educational Collaboration,  
Osaka Kyoiku University

2023- Attends the Master Course at the Graduate School of Education, Osaka Kyoiku  
University

Lives and works in Osaka

## **Selected Exhibitions**

2022 windfall gallery, Muko, Kyoto

*ai gallery Student Art Competition*, ai gallery, Osaka

*ANY KOBE with Arts BAE*, Kobe

*Open call exhibition: assembly*, Job-Space-Rabo, Kobe

*Yuna Oka Solo Exhibition*, Art espace de palette, Osaka

2023 *The 51st International Contemporary Art "AU" Exhibition*, Hyogo Prefectural Museum of  
Art, Kobe

2024 *Atsushi Tatematsu & Yuna Oka*, Gallery Shirakawa, Kyoto

*KOBE ART MARCHE Artist meets Art Fair*, Kobe Meriken Park Oriental Hotel, Kobe

*The 52nd International Contemporary Art "AU" Exhibition*, Hyogo Prefectural Museum of  
Art, Kobe

2025 *Umeda Small Works Exhibition 2025*, Shibatacho Gallery, Osaka

\* \* \* \* \*

For further information or for artwork images please contact us:

- Phone: **+81-90-9015-6087**
- Email: **info@hrdfineart.com**
- Website: **www.hrdfineart.com**

